

from: MARGARET PARKIN

Miss Ritchie:

Attached is the list of important accessions that you wished and that we discussed over the phone yesterday (9.25). The marked ones are those Mrs. Parkin considers the most important.

Would you please note that the title of the Indian painting I gave you was incorrect. The correct name is listed under number 14.

I hope this is not too late to be helpful to you.

Sincerely yours,

9.25.61

Constance Gill  
Public Relations Department

Con -  
pls staple this to list  
in release book  
mre p

Mrs. Parkin -

I called Miss Ritchie at THE UNIVERSITY CIRCLE Publication and gave to her, the title, artist, country, and medium of the important acquisitions that we discussed this morning. At her request I am also going to type up this list and send it to her so that accuracy will be assured. She said that she was going to choose a representative accession from each country and publish that because space will not permit her to use all that we mentioned. She said she has it firmly in mind to say "These are SOME of the

Museum's important accessions".

She is also going to mention THE JAPANESE  
DECORATIVE STYLE Exhibition as "one of the  
important exhibitions of the year".

She is very sorry that this was such  
short notice, but she did not know about  
it herself until Friday afternoon (9.22).

Constance 9.25.61

11:45 am

**THE CLEVELAND MUSEUM OF ART  
CLEVELAND 6. OHIO**

TELEPHONE: GARFIELD 1-7340

To: Miss Ann Ritchie,  
UNIVERSITY CIRCLE  
FOR RELEASE Publication

October issue

\* 1.  
VISHNU

Indian, Chola Period

Granite sculpture

\* 2.  
KAKIEMON COVERED BOWL

Japanese, Genroku

Pottery

3.  
FISHING IN SPRINGTIME

Ike-no Taiga, Japanese

Painting

\* 4.  
KWANNON BOTSATSU

Japanese, IX Century

Wood sculpture

\* 5.  
PAINTING OF THE ACTOR SANJO KANTARO

Ando Kwaigetsudo, Japanese, Circa 1714 A. D.

Painting

6.  
ST. CATHERINE

Reg Butler, English, 1913

Bronze sculpture

\* 7.  
RIVER LANDSCAPE

Herman Saftleven, Dutch, 1609-1685

Drawing

THE CLEVELAND MUSEUM OF ART  
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FOR RELEASE

8.  
PLAQUE

German, XII Century, Cologne

Copper gilt with filigree and cabochons

\* 15.  
TEXTILE

Persian, Buyid, XI Century

Silk

\* 9.  
ADAM AND EVE

circle of Peter Vischer, the Younger, German, 1487-1528

Bronze

\* 10.  
HEAD

Mexican, Olmec

Jade

\* 11.  
INCENSE BURNER

Persia, Parthian period, 1st Century A.D.

Bronze

12.  
CHEEK PLAQUE OF A HORSE BIT

Persia, Luristan, VIII Century B. C.

Bronze

M. 9.25.61

\* 13.  
VIEW OF FLORENCE (Painted in 1837)

Thomas Cole, American, 1801-1848

Oil

\* 14.  
PAINTING

Indian, Malwa Style, circa 1680